

TIMETRAVEL

Book 4, Chapter 4

The overall perspective of Atlantis in a period of 5.000 years.

Language and script signs

How was the language spoken in Atlantis ?

First of all there were no common language spoken all over the regions and different kingdoms. On the island Ruta we spoke one language but with different dialects all depending on which part of the island you came from. Even in the big city there different dialects.

The language it reminds me the most of, is the Cherokee language. That could have been due to the fact the first place we settle down as we came to Earth was near the Smokey Mountains and we might have adapted the nearest neighbors language as our own ?

In my second life on the island I became a scribe and learned that our language once had script signs and there were so many it was almost impossible to learn. Around 3.500 of them. Later it was simplified to a couple of 100 script signs but in that period I enter the White Temple to become a scribe there was an effort made to simplify them into a number of 34 signs.

Besides that we had a bunch of hieroglyphs attached to Gods, evil spirits, clouds, the Sun, the Moon or other planets and it was a total mess as only the priesthood knew what they meant and in some cases had totally forgotten what they meant. They were all over the buildings and the city walls combined with stylized flowers and trees or animals.

They were somewhat comparable to the Maya Glyphs !

Then we had a form of international pictograms that we made a huge effort of spreading to the far corners of the world.

The pictograms were very simple and supposed to be understood even by children.

Two lines of waves, was water, two lines of waves with a fish, was sea water. The nowadays astrological sign for Libra depicting a weigh scale, was used as a pictogram and meant there was a token or toll to be payed to go any further.

An X meant don't enter, but a + sign meant only enter if you are specially invited.

Remember the common man and woman couldn't read or write.

And how to depict electricity ? If a man touched something high voltage he couldn't let go if it and seemed to have violent spasms further more his skin burned and turned black and his body seemed to be fried from inside out ! So how to depict the danger of electricity - fire or snakebite ??

If a man touched something low voltage he felt a sharp sting like a snake bite.

So - usually high voltage was warned with a sign of a snake, or a man crying with snake hair.

In some world regions two snakes crossing a rod in the middle depict the Kundalini fire, something spiritually that goes on and only a clairvoyant can see.

And when ever to days new age researchers see two snake entwining they see DNA strings !!

And it all might mean something totally different !

All the families that had a special craftsmanship they learned through generations had their own symbols woven into their baskets with special patterns, or woven into their carpets with special colors, zig-zag patterns animal and flower symbols, or masons that carved sculptures had their own family symbols that partially told their story and partially indicates the special quality they stood for so any fake or copy could easily be detected.

These symbols was on the pottery and every tool made for practical purposes.

Both pictograms, family symbols and ancient symbols were used in our alphabet and now was called letters in a script sign.

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Our language had something we miss today.

We could express whether a thing had no gender as - it ! And if it was a 'he' or 'she' and we also had a word for an androgynous being.

Usually used for divine beings so we clearly expresses that the being had no specific gender. But it was also used it for tree or plants were we knew that the tree had both male and female flowers !

We had lot's of words beginning with **tl, tz, ts, tp,** and **tl** !

Vocals could be pronounced in many different ways and their meaning shifted with how they were said !

Our language was all in all very difficult to learn to speak and difficult to design script signs for that clearly showed the various intonations of the the individual words.

I remember the scribes at the White Temple having en enormous headache trying to find a simple alphabet that made sense, as well as they tried hard to create it via a concept that was in alignment with the Fibonacci sequence. That's why it ended up with 34 script signs.

So how did we go about on a daily bases with all those languages ?

In those days people were more telepathic than today and there were many there could speak more than one language and worked as interpreters. Otherwise we managed with body language !

Ancient Symbols

All over the old part of the great city were numerous depictions and versions of the well known swastika symbol (*not here shown since people have very negative associations with it*) the symbol was tuned both left and right and was a great luck sign.

It expressed the four corners of the world, the four winds and the four beings the ruled it.

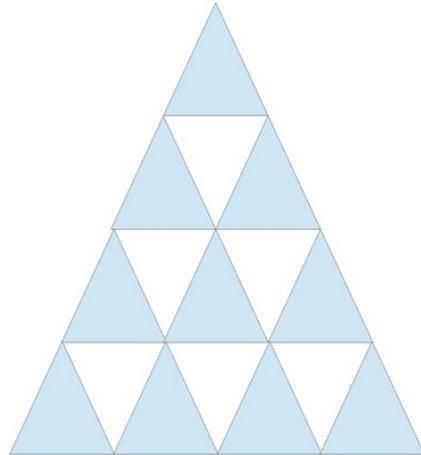
The sun sign was round with a circle in the middle and usually eight rays to times nine rays.



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The spiral, the trine and the cube was often depicted, and this sign with 6 trines upwards and 10 trines downwards that would catch negative spirits and kill them.

People often wear gemstones with that symbol carved or simply tattooed it at their bodies for protection.



One sign ended up as **Z** in our alphabet as well as a sign for **power**.

Here also in the Guanche alphabet pronounced Yaz. (The Guanche people lived originally at the Canary Islands and were extinct by the Portuguese)

Often tattooed at the Berber women's face as well.



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Atlantis didn't have a flag as we have today attach to a flagpole but our symbols were depicted in our sails.

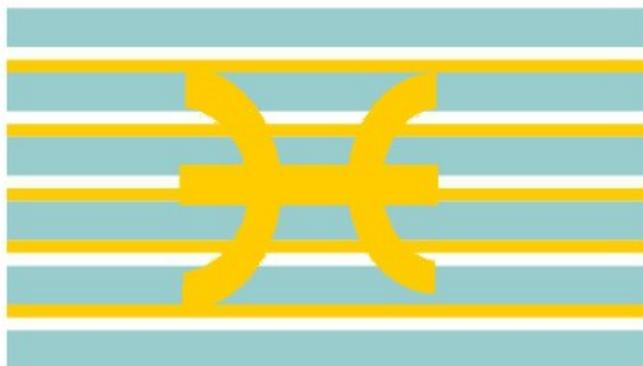
Especially at the warrior ships.

Furthermore it was the custom the hang big blankets out from balconies of larger windows. Or pull strings from house top to house top and hang the blankets as we do laundry, to shown either the Atlantian symbol or your family's symbol.

The Atlantian symbol was the **Z-sign** at a striped blanket or sail shifting from lightblue to golden and white in repeating stripes.

The stripes were either straight or wavy like the ocean but it also symbolized our favorite gemstone the light blue chalcedon with golden pyrite stripes in between.

Here is the Guanche flag and the Berber flag as they are today.



Atlantian symbol on sails



How did this symbol end up being a fishing tool ? (Trident)

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It's a weapon.

And all ancient Gods had it in one or another form or size.

Often called a **thunderbolt**.

It is designed from special composition of alloys and in alignment with it's owners..., not his fingerprint, nor his DNA but his soul's electronic light field.

It is a psychic ability enhancer !

What ever psychic abilities you had they became enhanced. So you had to be able to throw light balls at mountains or stone walls even to begin to use it.

Since it didn't work with out it's rightful owner most of this devices disapeared for good or was melted into 'usable' tools.

And all the ancient Gods had them even the Indian Gods, I don't think any of them were particularly fun'ed of going fishing.

That was why the Atlantians had it as their symbol of power.

So the Greece named our island after their ancient Sea God that had this fishing tool - a trident.

This God created the storms at sea and the dangerous undercurrent.

The water around their place was freshwater The Mother of All Rivers and not salty water.

I know about that weapon because of the ancient tablets in our library.

Also there were no such weapon present anywhere at that time I incarnated there.



thunderbolt



Dogon cave paintings



Odin in the Islandic Sagas

God of agriculture, hunting, and war



Assyrian stone relief from the temple of Ninurta at Kalhu, showing the god with his thunderbolts pursuing Anzû, who has stolen the [Tablet of Destinies](#) from Enlil's sanctuary^[1] (Austen Henry Layard *Monuments of Nineveh*, 2nd Series, 1853)

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Epilogue

Remember how I told you I went to a meditation center in Copenhagen with my friend the author and I thought that all people that meditated had the same experience as I had ? I went out of my body and found myself being in the middle of a colorful gigantic shape that most of all reminded me of a crystal. It was spinning slowly around while it seemed to shift it's form.

I thought of course that was peculiar, but never mentioned it again. After I had such experience during meditation I often found my self being totally numb in my brain unable to think straight and do any simple task what so ever. It often lasted a couple of hours and then suddenly things began to unfold all sorts of answers to questions I have had, seem to unfold in front of my 'inner minds eye' and visualize them self.

It worked almost as if you chose a software on the internet and while you download it you can't use your computer for anything else. When the software is downloaded you have to unwrap it to see what it can do for you and it takes a bit of time before you learn have to use it and see all what it can do for you.

I later learned that most people call it 'a download'!

Not only did I travel to my past lives and relive them but I also learn to go around them and see what else happen in that time period. But I was no longer involved in the drama and saw the scenes as a neutral observer.

After having relived most of my incarnations in the Atlantis time period I understood how we as a race (the Toltecs) ended up in South America, but how did we end up in Egypt, I wondered ? The being of light guided me and let me understand that an event occurred while I was not incarnated.

(Remember this happen in 1985 - 1986 !)

I was seeing it all from above like if I was a bird. As I needed to see the details I kind of zoomed in.

It was like watching a documentary with out sound or subtitles, I could thou understand people's mindset or intent if I tuned in on it. How I interpreted it, was all up to me.

The being of light told me this happen approximately 2.000 years before the catastrophe.

At first I saw my well known temple and I zoomed in on a woman that were in a trance and spoke channeled information to a scribe.

Then I saw a being standing in the room with her, he was the one that spoke to her. He looked like a human being but his face looked like a birds.

Then I moved to another temple and saw a young man likewise being interacted by this being.

Two people seemed to write down as he spoke or rather as the being spoke through him.

And I moved to a third temple and saw a woman with special gifts that also channeled words for this being.

The being was blue or bluish ! The north Atlantic falcon is blue - and since the psychic people that channel him thought he looked like this bird - called him Falcon Face.

He told them that Atlantis soon would fall - it would disappear for good - and a new era would begin they all had to flee to another country.

They should bring with them all the scripts they could find in the temples archives to preserve their history. The being would guide them to a new land filled with fertility.

